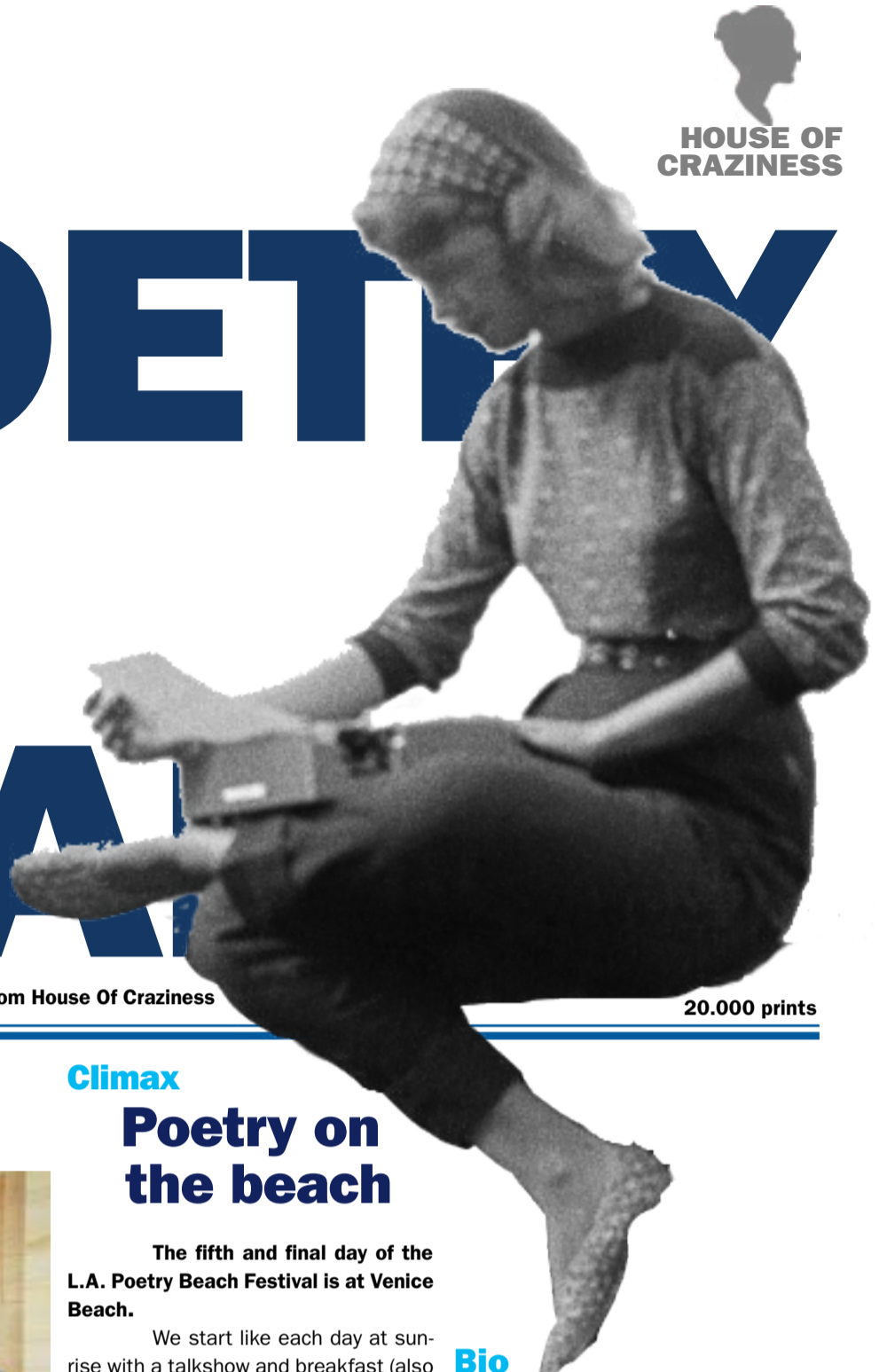


3RD

L.A. POETRY BEACH FESTIVAL



3rd Edition September 20-24, 2023

The annual L.A. Poetry Beach Festival is an initiative of Erik van Loon from House Of Crazyness

20.000 prints

Accreditation needed Get on the Poetry Train

On the first three days we pick up poets in 64 cities / 20 states between New York and Los Angeles.

Every year the poetry train takes the same route, stops in the same 64 cities and towns in 20 states to bring each year more and more poets to poetry paradise Los Angeles. At page 3 - 7 you can find in which cities and towns we stop.

At the Poetry Train we have a library car to read or write poetry, a speakeasy car to meet, drink and dance, and an auditorium car for readings, lectures and workshops. And it's all for free. You only need a valid Amtrak Ticket and an accreditation to enter the Poetry Train.

The Poetry Train is reserved two third for poetry professionals as poets, writers, musicians, publishers, agents, booksellers, librarian, illustrators, artist, etc and one third for our very important poetry lovers as audience. At our website you can learn how to get accredited.

Los Angeles Poetry Downtown Are we trapped



Anton Overboom reading his poem : "Almost Swearing"
Photo: Erik van Loon

On the fourth day we created the Los Angeles Poetry Downtown (L.A.P.D.) festival for local LA poets and poets on the Poetry Train.

In 2022 we organised for 28 poets three different poetry readings. The first reading was at Union Station in front of Richard Wyatt's City Of Dreams. The second reading was at the Skid Row History Museum and Archive and the third reading was at Chevalier's Books.

In 2023 we want to organise for more poets poetry readings in Los Angeles. We are looking for rooftops, streetcorners, parks, monuments, stadiums, museums, bookstores, libraries, hotels, etc all over Los Angeles. Send us an email at lapd@lapoetrybeach.com if you want to host a poetry reading too.

Theme of LAPD2023 is 'Are we trapped'.
... learn more at 'We need more poetry' page 2

Climax Poetry on the beach

The fifth and final day of the L.A. Poetry Beach Festival is at Venice Beach.

We start like each day at sunrise with a talkshow and breakfast (also on youtube). After that some lectures and workshops and at 11.11 we honour the deceased poets at the Venice Beach Poet's Monument.

At 12.00 the best poets of L.A. Poetry Beach 2023 will read their selected "I Never Could Talk To You" poem and after that for max. 15 minutes their own works. After each reading the audience can ask for signatures of their favorite poet.

ADVERTISEMENT
\$ 250,-
(54 x 38 mm)

Bio Sylvia Plath

October 27, 1932 - February 11, 1963

Sylvia Plath, pseudonym Victoria Lucas, was an American (Boston, MA) poet, novelist and essayist.

Her best-known works, such as the poems "Daddy" and "Lady Lazarus" and the novel The Bell Jar, starkly express a sense of alienation and self-destruction closely tied to her personal experiences and, by extension, the situation of women in mid-20th-century America.

Plath graduated from Smith College in Massachusetts and the University of Cambridge, England, where she was a student at Newnham College.

She married fellow poet Ted Hughes in 1956, and they lived together in the United States and then in England. They had two children before separating in 1962. After her death, she has become an icon for many.

Immortal poets We honour the deceased



Tommy Domino in front of Venice Beach Poets Monument
Photo: Erik van Loon

At the last day of our festival we honour each year deceased poets in front of the Venice Beach Poet's Monument at 11.11 am.

In 2021 we honoured Ohio poet and novelist Kenneth Patchen (December 13, 1911 - January 8, 1972), in 2022 we honoured German poet Charles

Bukowski (August 16, 1920 - March 9, 1994) and this year Massachusetts poet Sylvia Plath (October 27, 1932 - February 11, 1963).

Immediately after, we kick off the final day of L.A. Poetry Beach Festival with readings from selected poets till sunset at the beach.

Submit I never could talk to you

Submit for September 1st your "I Never Could Talk To You" poem.

Our jury Greg Bell, P Segal and Erik van Loon has set the following criteria for the assessment of the poems and will assign 1 to 3 points to each of the criteria: Theme, Emotion, Audience, Personality and Technique. More info about those criteria and our poetry competition 2023 rules you will find at our website.

The jury will announce at September 15 12:00 am, the 52 selected poems for the 3rd anthology and the 12 poets who will get a paid trip to poetry paradise LA to read their selected poem

at the final day of L.A. Poetry Beach Festival 2023 to our amazing audience.

Cost
This poetry competition cost \$ 10
Deadline
September 1st.
Registration
We only accept online registrations via www.lapoetrybeach.com/submit

Get a free ride Poetry Cab



During the National Poetry Month in April, I will visit again all bookstores, libraries and trainstations along the route of the Poetry Train to promote the 3rd L.A. Poetry Beach Festival.

New this year is the Poetry Cab! Poets can drive with me from New York to Los Angeles in the Poetry Cab! The Poetry Cab looks like an ordinary yellow cab but when you go inside you enter a small theater. In this small theater we will film your poetry reading during the ride.

To get selected for the Poetry Cab and the Poetry Cab 2023 Anthology you need to write us a mind blowing poem about the city or town where we have to pick you up. Isn't that simple!

www.poetrycab.com

ADVERTISEMENT
\$ 450,-
(112 x 38 mm)

Support
LA Poetry Beach Festival
We need you!

We are looking for volunteers, ambassadors, sponsors, participants in America and abroad.
www.lapoetrybeach.nl/support

Fight Illiteracy

We Need More Poetry

We need more poetry is the name of our daily talkshow as we believe that poetry can fight illiteracy.

As a few words poetry, an Haiku for example, can already improve the important reading, writing, speaking and listening skills.

That's why we attempt to bring with our poetry festival Americans, young and old, rich and poor from the east and west coast and all in between together.

That's actually also why we invite at our talkshows We Need More Poetry not only poets from the West, but also politicians, professors and other poets and experts from the Midwest, South and Northeast.

Submit



For now already the following people have promised to attend our talkshow:

- poet
- professor
- politician

For the people who can't attend our talkshow we offer the possibility to watch our talkshow live at our youtube and social media channels.

Our Jury

Erik Van Loon Founder of L.A. Poetry Beach Festival Erik van Loon is a Dutch artist living in Rotterdam, the Netherlands and founder of L.A. Poetry Beach Festival.

P. Segal Director at S.F. Art House Project P. Segal is a former Santa Monica resident and know all the big poets from the past personally. After she moved to San Francisco she became one of the founders of Burning Man.

Greg Bell Poet in Los Angeles Greg Bell lives in Venice and is a 2019 recipient of The Kowitz Poetry Prize and poet himself. He teaches poetry in daily life and is an active member of Beyond Baroque.

EXTRA MEMBERS

We want to expand our jury with two extra members. We encourage people of colour and/or members of the LGBT community living in the Midwest or East coast to apply!

Advertisement for Duttonhofer's Books, featuring images of books and text: 'LIBERTY EQUALITY HUMANITY', 'OPEN BOOKS', '214 W McMillan St 45219 Cincinnati, OH'.

Advertisement for ART DRAWING CENTER, featuring text: 'ADVERTISEMENT \$ 305,- (54 x 132 mm)', 'since 2018 ART DRAWING CENTER www.artdrawingcenter.com'.

Advertisement for ETG BookCafe, featuring text: 'RESERVED BY ETG BookCafe The largest used bookstore in Staten Island. (54 x 127 mm)'.

NYC Marathon

10 Years I Will Win

Erik van Loon, founder of L.A. Poetry Beach Festival is a Dutch artist known for his 10 I Will Win paintings for the NYC Marathon.

Each painting is 33 x 20 feet big and all except The Elections (2015) War (2016) is 33 x 17 feet due to metric inch miscalculation.



Festivals

ecture: Are we trapped fdfaby ... dtdf fdafdafafaf fdfafdaf fdfasd fdfa fdfasd ... fdfa ... fdafdafafaf fdfasd fdfa fdfaby ... dtdf

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Classifieds

Calls

ADVERTISEMENTS IN THIS SECTION COST 75 USD for the first 5 lines. More lines cost 20 USD each.

ecture: Are we trapped fdfaby ... dtdf fdafdafafaf fdfafdaf fdfasd fdfa fdfasd fdfa fdf fdfafby fdfasd fdfa fdfafby fdfa fdfafby erethhhhhvf hfshsh hsfaf

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Crowdfunding Support us!



The 3rd L.A. Poetry Beach Festival, its Poetry Train and L.A.P.D. is only possible with your support.

You can support the 3rd LA Poetry Beach Festival as volunteer, partner or with a PayPal donation.

At our website you will also find our rewards-based crowdfunding. Our perks start already at \$ 10.

www.lapoetrybeach.com/crowdfunding

Crowdfunding rewards list including: 20\$ Unlimited membership, 30\$ Unlimited t-shirt, 40\$ Unlimited American shorts, 50\$ 100 pieces t-shirt, 100\$ 100 pieces t-shirt, 200\$ 50 pieces t-shirt, 300\$ 50 pieces t-shirt, 400\$ 5 x t-shirt.

Publications

Anthologies

Each year we publish an anthology of the selected poems. This year we will publish three publications. One anthology with poems selected for Poetry Cab 2023, one zine with original poems, texts, illustrations and images made at the Poetry Train 2023 and one of the L.A. Poetry Beach Festival 2022.

The L.A. Poetry Beach Festival (2021, 2022) anthologies can be bought at your local bookstore. From October 1st, 2023 you can also buy the NEW Poetry Cab 2023 and L.A. Poetry Beach Festival 2023 anthologies. The numbered and signed Poetry Train Zine 2023 can only be bought at the last day of the festival.



Five days

3 in 1 poetry festival

LA Poetry Beach Festival is a five days poetry festival that combines three small poetry festivals.

DAY 1-3

On the first three days, we pick up poets with the Poetry Train. The train stops in 64 cities/towns in 20 states between the two biggest cities of US. The train will depart at sunrise from Penn Station, New York, and in just 76 hours it will arrive at Union Station, Los Angeles.

DAY 4

On the fourth day, we organise since L.A.P.D. This is an acronym of Los Angeles Poetry Downtown. This year we want to organise nine tiny L.A.P.D. poetry readings all over Los Angeles. Local poets will read, together with our Poetry Train poets and selected LA Poetry Beach poets, their work. By bringing poetry to eventually all neighborhoods of Los Angeles we want to make all Angelenos crazy about the finale event.

DAY 5

On the fifth day, we organise L.A. Poetry Beach in front of the Venice Beach Poets Monument. This is our final event and it's like the two other festivals free, but to get invited on stage, poets must submit a 'I Never Could Talk To You' poem before September 1st. At day 5 we will also present our anthology and at 11.11 am we honour deceased poets.

Programm

This programm is with reservation. As we really need poets willing to get on the Poetry Train. We simple can't ask people to give lectures, workshops, etc without poets on the Poetry Train. Everything, except food and drinks, is for free but poets

have to pay their own Amtrak Ticket and they need to get accreditation to get on the Poetry Train.

Advertisement for VENICE BEACH, featuring text: 'ADVERTISEMENT \$ 400,- (180 x 25 mm)'.

Program schedule for days SEP 20 to SEP 24, including times and topics like 'We Need More Poetry', 'Poetry Lunch', 'Workshop: American Shorts', 'Lecture: Literacy Through Poetry', etc.

Poetry Train Stops

Table with columns for Day, State, and Time, listing stops for Day 1 (Sept 20), Day 2 (Sept 21), Day 3 (Sept 22), and Day 4 (Sept 23).

Large advertisement for 'WE NEED MORE POETRY SPONSOR US' with a red background and white text.

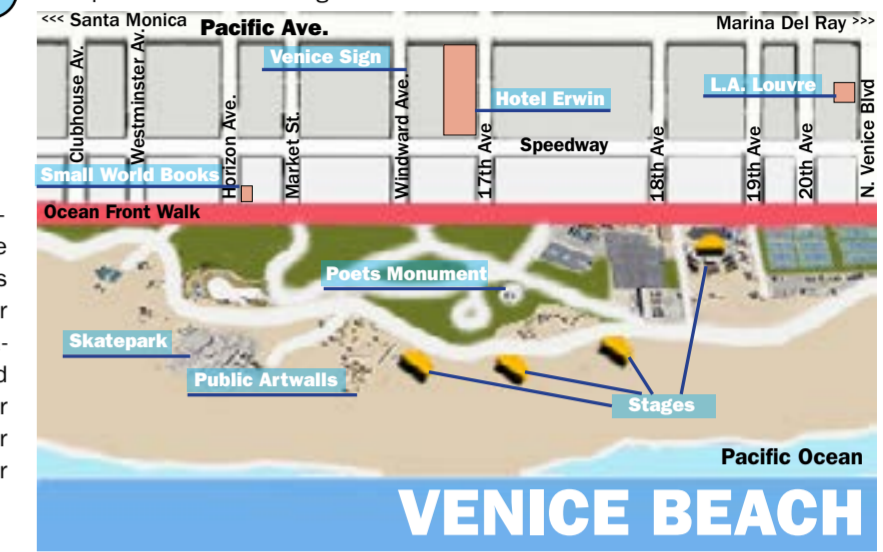
Venice Beach Poet's Monument Venice Beach

The Venice Beach Poet's Monument, curated by Fred Dewey (former director of Beyond Baroque Literary Arts Center) in 2000, is located in the heart of Venice Beach near 1800 Ocean Front Walk just steps away from the sand.



Photo: VenicePaparazzi.com

Stanzas of poetry decorate the exterior walls of a police station and three public restrooms along the beach.



September 20-24
- five days coast to coast poetry festival -



L.A. Poetry Beach Festival 2023

*Submit your 'I never could talk to you' poem before September 1st
at www.lapoetrybeach.com.*

Sylvia Plath typing in the backyard, Wellesley, Massachusetts, 1954
Photograph by Everett